**Curriculum Vitae**

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**Lea Linin**

*Address(es): Date of Birth:* 15 January 1986

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**Education and Training**

2011 – 2012 Master of Arts in Cultural Policy and Management, UNESCO Chair in Cultural Policy and Management,

University of Arts in Belgrade and Université Lumière Lyon 2 (double degree), Belgrade

2012 Certificate, Grant Writing Course (online training), Node – Center for Curatorial Studies, Berlin

2011 Certificate, Primary Essentials (online training course for teachers of English), British Council, Skopje

2004 – 2009 Bachelor of Arts in Translation and Interpreting (magna cum laude)

Major: English; Minor: German, Ss. Cyril and Methodius University, Skopje

2008 – 2009 Certificate, Semos Graphic Design School, Skopje

2002 – 2004 IBO High School Diploma, International Baccalaureate Organization School, Josip Broz Tito, Skopje

**Conference and Workshop Participation**

2009 Economic Forum of Young Leaders, Nowy Sacz, Poland

2009 SOHO Training in EVS Mentorship, Narbonne, France

2010 Cinema Without Borders (workshop) at the Movies That Matter Film Festival, The Hague, The Netherlands

2012 Human Cities (symposium and workshop) at the Human Cities Festival, Brussels, Belgium

2012 Living Underground No. 8 (workshop and symposium) at Stanica Cultural Centre, Zilina, Slovakia

2012 Re-thinking Humanities and Social Sciences Conference, Zadar, Croatia, presentation of the research paper *Applying Politics of Memory in a ‘Heroless’ Country: Critical Examination of Skopje 2014*

2012 Imagining Europe Conference by the European Cultural Foundation, Amsterdam, the Netherlands (Step Beyond grant winner in the ‘Imagining Europe’ essay competition)

**Professional Experience**

November 2012 – present PAC Multimedia, Skopje

 *Job position:* Junior Researcher and Assistant Project Manager

Main responsibilities: Conducting research as part of a regional research project entitled *Evaluation of Cultural Policies and EU Funded Programs as Promoters of Cultural Diversity and Intercultural Dialogue in the Balkans/Southeast Europe (SEE).*

 *Job position:* AssistantProject Manager in the Interethnic Integration in Education Project (IIEP)

 *Main responsibilities:* Coordination and implementation of project activities, writing activity proposals and reports, budget drafting.

May 2010 – present International Documentary Film Festival MakeDox, Skopje

 *Job position:* Assistant Fundraiser, Project Assistant, Logistics Assistant, Translator

*Main responsibilities:* My principal involvement in the festival is focused on doing research on international funding opportunities, conceptualizing and writing projects and translation. In the pre-production and production stages of the festival I also provide assistance in coordinating, logistics, and hospitality.

October 2008 – present Freelance Translator

*Selected commissions:* Milingva Translation Agency (mechatronics terminology); collaboration with Ikona Bookstores; translation of In Praise of Shadows by Jun’ichiro Tanizaki; catalogue translations for MakeDox Film Festival; translation of the forward to Anthology of Tears by Ivan Dzeparoski; translations from various fields (architecture, history of art, film, engineering, business contracts).

November 2011 – European Centre for Culture and Debate Grad, Belgrade

December 2011 *Job position:* Project Assistant Intern

*Main responsibilities:* I had the project assistant role helping in coordination, administrative and technical tasks in the late preparation phase of two events, the *Artists-in-Residence Serbia Conference* and *A Soul for Europe Forum*. I also assisted in logistical matters in the production stage of the events.

October 2010 – Vortex - Company for Foreign Languages and Translation Services, Skopje

September 2011 *Job position:* English Teacher

 *Main responsibilities:* Teaching English as a foreign language to children and adults.

November 2008 – NGO FEJS Macedonia, Skopje

April 2010 *Job position:* Project Writer, Project Assistant

*Main responsibilities:* Project writing and implementation of projects in the fields of journalism, reporting and human rights, hosting EVS volunteers, holding Macedonian language lessons to EVS volunteers.

November 2008 – Youth Educational Website Mladi Info, Skopje

March 2010 *Job position:* Project Officer, Content Manager, Journalist, and Proofreader

*Main responsibilities:* Communication, writing and editing articles, seeking article authors; I commissioned the most popular article in the history of Mladi Info entitled [My Six Reasons for Marrying a Balkan Man](http://www.mladiinfo.com/2010/01/27/my-six-reasons-for-marrying-a-balkan-man/).

**Languages and Skills**

**Languages** Macedonian – mother tongue

English – proficient (C2)

German – intermediate (B2)

Serbian – proficient (C1)

French – basic (A2)

**Other Skills** Computer literate: proficiency in Microsoft Office™ and Wordfast™ applications; proficiency in Adobe CS3 Creative Suite ™; driving license B

**Interests** The arts, foreign cultures, doing graphic design, travelling, urban activism, challenges