

REFERENCES – mag. ANDREJ SRAKAR

Born: 22nd of April 1975, Ljubljana, Slovenia

Schooling

- Primary School in Ljubljana
- High School in Ljubljana
- Musical High School in Ljubljana, Degree in Jazz Guitar
- **B.Sc.**, University of Ljubljana, Faculty of Social Sciences, **Department of Cultural Studies**, graduated in 2004 on the topic of '*Rediscovery of Culture in Social Science and The New Themes of Cultural Studies*', Mentor: Prof. Dr. Frane Adam
- **M.Sc.**, University of Ljubljana, Faculty of Social Sciences, **Department of Non-Profit Management**, graduated in 2008 on the topic of '*Contribution of Art to Socioeconomic Development: The Case of Public Sculpture Symposia*', mentor: prof. dr. Bogomir Kovač, co-mentor: assist. prof. dr. Peter Stanković
- **PhD Student in Economics**, Faculty of Economics, University of Ljubljana, title of the thesis: '*Economic Analysis of Deaccessioning*', mentor: prof. dr. Michael Rushton, School of Public and Environmental Affairs, Indiana University, USA, co-mentor: assist. prof. dr. Liljana Ferbar Tratar, Faculty of Economics, Univ. of Ljubljana

Classes made during PhD Study:

University of Ljubljana:

- **Mathematics for Economists**, cum laude, prof. dr. Neža Mramor Kosta, assist. prof. dr. Polona Oblak, assist. prof. dr. Gašper Fijavž
- **Advanced Econometrics**, prof. dr. Martin Wagner (IHS Vienna)
- **Advanced Microeconomics**, prof. dr. Peter Katuščák (CERGE-EI, Prague)
- **Advanced Macroeconomics**, prof. dr. Istvan Konya (Central European University, Budapest)
- **Econometrics of Time Series and Panel Data**, assist. prof. dr. Igor Masten, assist. prof. dr. Sašo Polanec
- **Causal Analysis and Inference**, prof. Christopher Winship (Harvard University)
- **Structural Equations Modeling**, prof. dr. Adamantios Diamantopoulos
- **Advanced Structural Equations Modeling**, prof. dr. Adamantios Diamantopoulos
- **Research Methods**, assist. prof. dr. Irena Ograjenšek, prof. dr. Ron Kenett, prof. dr. Shirley Coleman
- **Philosophy of Research in Economics and Business**, prof. dr. Elton G. McGoun

Indiana University Bloomington:

- **Nonlinear Econometrics / Econometrics 3**, prof. dr. Juan Carlos Escanciano, attended the 2nd year PhD course at Indiana University Bloomington (Economics Department), Fall 2011
- **Time Series Econometrics**, prof. dr. Yoosoon Chang, attended the 2nd year PhD course at Indiana University Bloomington (Economics Department), Spring 2011
- **Theory of Markets and Prices I**, prof. dr. Fwu-Ranq Chang, attended the PhD course at Indiana University Bloomington (Economics Department), Fall 2011
- **Theory of Markets and Prices II**, prof. dr. Daniela Puzzello, attended the PhD course at Indiana University Bloomington (Economics Department), Spring 2011

- **Macroeconomic Theory II**, prof. dr. Bulent Guler/prof. dr. Eric M. Leeper, attended the PhD course at Indiana University Bloomington (Economics Department), Spring 2011
- **Economics and Administration for Arts Organizations**, prof. dr. Michael Rushton, attended the Masters' course at Indiana University Bloomington (School of Public and Environmental Affairs), Fall 2011
- **Museum Management**, prof. Judith Kirk, attended the Masters' course at Indiana University Bloomington (School of Public and Environmental Affairs), Fall 2011

Employment:

Current

- **Faculty of Economics, University of Ljubljana**, 2011-present: Teaching Assistant – External Associate, Macroeconomics
- **Asociacija – Slovenian Association of Non-Governmental Organizations and Self-Employed in Culture**, 2012-present: Chairman
- **Horizont**, 2012-present: tutor (Macroeconomics, Microeconomics, Econometrics, Statistics, Mathematics)
- **sculpture network**, 2012-present: Head Representative for Eastern Europe, honorarium work

Past

- **Slovenian Sculpture Association**, 2005-2009: Assistant Researcher and Program Coordinator
- **Slovenian Sculpture Association**, 2009-2010: Head of Sculpture Unit, Assistant Researcher
- **Faculty of Economics, University of Ljubljana**, 2009-2010: Instructor for the course Mathematics for Economics and Business
- **Mimetaro Ltd.**, 2010-2011: tutoring for mathematics and economics classes (University, High School), **honorarium work**
- **Inka Plus s.p.**, 2011: tutoring for undergraduate level economics classes (Statistics, Econometrics, Macroeconomics, Business Accounting, Business Finance), **honorarium work**
- **507 Ltd.**, 2011: Assistant Director for Finance

Awards and memberships

- Fulbright PhD Student Scholarship, US Government / Institute of International Education, institution visited: Indiana University Bloomington, USA, 2011/12
- University PhD Scholarship, 2010/11 (first year of the possibility of such scholarship in Slovenia)
- Zois National Scholarship for Talented Students, 1990-1999 (High School and University)
- Research grant to attend international conference '*Approaches to Sculpture in the Landscape*', Leeds, UK, September 2008, grant awarded by: European Cultural Foundation, Programme "Step Beyond" (www.eurocult.org)
- Three-time (1990, 1991, 1993) Slovenian national champion in mathematics, one-time third prize at the same competition (1992)
- Honorary mention at the 34th Olympics in Mathematics in Istanbul 1993

- Second place at the Federal Yugoslav Mathematics Competition (1990, Tuzla)
- Slovenian national champion in logic (1992), three time won third prize at the same competition (1990, 1991, 1993)
- Member of Association for Cultural Economics International (www.culturaleconomics.org), 2008-2009, 2011-
- Member of American Economic Association, 2012-
- Member and representative (for Eastern European countries) of sculpture network, the only European network of sculptors and sculpture organisations (www.sculpture-network.org), 2007-
- Slovenian Society for Cultural Economics, founding member and president, 2010-

Main Achievements:

RESEARCH:

Monographs

- A. Srakar: *Economic Valuation of Art Events: Art Between Market and State*, monograph, publisher: Faculty of Social Sciences, University of Ljubljana, 2010, 220 pages
- V. Čopič, A. Uzelac, J. Primorac, D. A. Jelinčič, A. Srakar, A. Žuvela: *Encouraging Private Investment in the Cultural Sector*, Brussels: European Parliament, 2011, 236 pages
- V. Čopič, A. Srakar (2012): *Cultural Governance: a literature review*, EENC Paper, January 2012, 62 pages

Editor or Co-editor of books

- A. Srakar (ed.): *Sculpture in Public Space*, Sculpture Association, Ljubljana, compendium, 62 pages, 2006
- J. Kočica, S. Kokot, A. Srakar (ed.): *Glyphothèque: Possibility for Development of Sculpture in Ljubljana*, Sculpture Association, Ljubljana, compendium, 96 pages, 2007
- J. Kočica, A. Srakar (ed.): *Percent for Art Scheme*, compendium with the presentation of the research project made for Ministry of Culture in 2008, Ljubljana: Sculpture Association, 140 pages, 2009

Participation and coordination in research projects

- J. Kočica, J. Logar, A. Ostan, A. Smrekar, A. Srakar, I. Zakotnik: *'Artworks in Investment Projects in Slovenia and the EU – Percent for Art Scheme'*, commissioned research for the Slovenian Ministry of Culture, November 2008 - coordinator and co-author of research project
- J. Kočica, J. Logar, K. Majerhold, A. Ostan, A. Srakar, M. Zavrl: *'Proposal for Legal Implementation of Percent-for-Art Scheme in Slovenia'*, commissioned research for the Slovenian Ministry of Culture, 2009/2010 - coordinator and co-author of research project
- Research assistant at international research group to perform a research *Encouraging Private Investment in the Cultural Sector*, research holder: IMO, Zagreb; research leader: dr. Vesna Čopič, beneficiary: European Parliament, Brussels, 2011

Articles in science publications

- A. Srakar: 'Reflections on the Business Plan of the Glyptothèque', original article in: J. Kočica, S. Kokot, A. Srakar (ed.): *Glyptothèque: Possibility for Development of Sculpture in Ljubljana*, Sculpture Association, Ljubljana, compendium, 96 pages, 2007
- A. Srakar: 'Sensible co-existence of Ethics and Esthetics', Afterword to the monography by Assist. Prof. Jiri Kočica *Ethical Impulse*, Sculpture Association, Ljubljana, December 2008
- A. Srakar: 'Percent-for-Art Scheme: Some Basic Facts and Results of the Survey', original article in: J. Kočica, A. Srakar (ed.): *Percent for Art Scheme*, compendium with the presentation of the research project, made for Ministry of Culture in 2008, Ljubljana: Sculpture Association, 140 pages, 2009
- A. Srakar: 'Reflection on the Economic Justification of Implementation of Percent-for-Art Scheme in Slovenia', original article in *Research on proposal for legal implementation of the percent-for-art scheme in Slovenia*, Ministry of Culture, 2010
- A. Srakar: 'Cultural Economics and Valuation of Cultural Events', original article, *Journal for Science Critique*, Ljubljana, No. 241, pp. 124-138, November 2010
- A. Srakar: 'Public-private partnerships in culture - Private vs. public in the provision of cultural goods', lecture and article at *Proceedings of 30th International Conference on Organizational Sciences Development*, Faculty of Organization Science, University of Maribor, Portorož, Slovenia, March 2011
- A. Srakar, V. Čopič (2012): »Private investments, public values: a value-based approach to arguing for public support to the arts«, *Cultural Trends*, Volume 21, Number 3, September 2012, pp. 227-237(11)
- A. Srakar (2013): *Econometric estimation of the effects of new legislation on self-employed in culture and freelance journalists*, working paper, Asociacija, Association of Journalists of Slovenia and Open Chamber for Contemporary Art, 36 pp.

Other articles

- S. Kokot, A. Srakar: 'A Short Presentation of Contemporary Sculpture in Slovenia', article in monthly newspaper of European sculpture network, November 2007
- V. Čopič, A. Srakar: 'Investments in Culture and the NGO's', disposition for the public conversation on Investments in Culture and the NGO's, Ljubljana: Asociacija, 2010

Lectures at science conferences

- A. Srakar: 'Economic Impact of Culture: The Many-Sided Story', unpublished lecture at the Cultura Europea IX Conference, Pamplona, Spain, October 2007
- A. Srakar: 'Economics of Public Sculpture', invited lecture at the international sculpture symposium Sculpture Day in Ljubljana, Ljubljana: National Archive, May 2008
- one of 10 selected participants at the ACEI Pre-Conference Young Researchers Workshop, 15th International Conference of ACEI – Association of Cultural Economics International, Boston, June 2008 (more on: www.aceiyoungresearchers.blogspot.com)
- A. Srakar: 'Between State and Market: Alternative ways to justify funding the arts in Slovenia', invited lecture, International conference The Economics of Culture, IEDC Bled, Slovenia, October 2008, <http://www.bifokus.si/index.php?id=252>

- A. Srakar: 'Who should take care of Public Sculpture? A Cultural Economics' View', invited lecture at international symposium 'Protection of Monuments, Public Sculpture and Cultural Heritage', Kostanjevica na Krki, July 2009, resume published at <http://www.sculpture-network.org/en/home/network/events/regional-membersgs-meetings/2009/kostanjevica.html>
- participant at PhD Summer School on Economics of Art and Culture, Steyr, Austria, July 2009, <http://www.ewts.at/summerschool2009.htm>
- A. Srakar: 'Protection of public sculpture – public vs. private in the provision of cultural goods', paper and lecture at the 16th Conference of ACEI – Association for Cultural Economics International, Copenhagen 2010
- Chairman of the Cultural Policy 2 section at the 16th Conference of ACEI – Association for Cultural Economics International, Copenhagen 2010
- Young Researcher's Lecture, international symposium Economics of the Visual Arts, Ljubljana, September 2010
- Lecture, Panel section Contemporary Issues in Economics, international conference CeSEE PhD Network, Ljubljana, Faculty of Economics, September 2010
- A. Srakar: 'Public-private partnerships in culture - Private vs. public in the provision of cultural goods', lecture and article at 30th International Conference on Organizational Sciences Development, Portorož, Slovenia, March 2011, published in Proceedings of the Conference
- Public conversation with presentation of the monograph 'Economic Valuation of Art Events: Art Between Market and State', Faculty of Arts, University of Ljubljana, May 2011
- Invited lecture with presentation of the monograph 'Economic Valuation of Art Events: Art Between Market and State', Academy of Fine Arts, University of Ljubljana, May 2011
- Participant and speaker, Fifth European Workshop in Applied Cultural Economics (EWACE), Dublin, September 2011
- A. Srakar: »Who should protect public sculpture? A Cultural Economics View«, SPEA PhD Students Conference, April 2012
- Lecture, Panel section Economics-Statistics, international conference CeSEE PhD Network, Ljubljana, Faculty of Economics, September 2012
- Invited lecture – A. Srakar: »Culture and development studies in cultural economics – short overview«, International Conference »Culture – Potentials for Development?«, University of Maribor, September 2012
- Student section paper – A. Bešo, A. Srakar, I. Pivka: »Self-employed in culture – a testing »stone of wisdom« of Slovenian cultural policy«, International Conference »Culture – Potentials for Development?«, University of Maribor, September 2012
- Presentation on non-governmental organizations in the field of culture in Slovenia, LUPA – International Conference on NGO Sector in Slovenia, Ljubljana – CNVOS, September 2012
- Discussion presentation on the empowerment of NGO sector in culture, Ples-Rob-Središče, Ljubljana, September 2012
- A. Srakar: »Deaccessioning and agency costs of free cash flow: first formal evidence«, EBR Conference, Faculty of Economics, University of Ljubljana, November 2012
- A. Srakar: »Self-employed in culture and freelance journalists – changes in new legislation and their effects«, two seminar lectures, Ministry of Education, Science, Culture and Sport RS, February 2013

Organisation of science conferences and seminars

- International sculpture symposium *'Public Sculpture in Slovenia and the EU'*, Ljubljana: National Archive, May 2008, head coordinator and moderator
- International symposium *'Protection of Monuments, Public Sculpture and Cultural Heritage'*, Gallery Božidar Jakac, Kostanjevica na Krki, Slovenia, July 2009, head coordinator and moderator
- Head coordinator of the international symposium *'Economics of the Visual Arts'*, organizers: Slovenian Society for Cultural Economics (SI); Faculty of Economics, Univ. of Ljubljana (SI); Erasmus University Rotterdam (NL); Kecskemet College Faculty for Mechanical Automation and Engineering (H); sculpture network (D), September 2010, more on: <http://www.cecee.eu>
- Head coordinator of the international conference *'Culture – Potentials for Development?'*, organizers: Public Institute Maribor 2012; University of Maribor; Asociacija, September 2012, more on: <http://kultura-razvojni-potenciali.um.si/en/introduction>

Other

- A. Srakar: *'Culture: How Much State, How Much Market?'*, special edition of newspaper Finance, 2005
- J.D. Antone, A. Srakar: *'Artists in USA and East Central Europe: Divided We Stand?'*, invited lecture, American Corner, Koper, Slovenia, February 2008
- A. Srakar: *'15th ACEI Conference in Boston, USA'*, invited lecture, Slovenian Summer Museum Night 2008, Ljubljana, June 2008
- international conference *'Approaches to Sculpture in the Landscape'*, sculpture network, Leeds, UK, September 2008, participant, participation has been sponsored by European Cultural Foundation (www.eurocult.org)

Exhibitions coordination and texts:

- Text and speech at the opening of exhibition by Jiri Kočica *'Viewpoint'*, Ljubljana: Gruber Open Space Gallery, 2005
- Author of daily impressions/reports *'Ovid: Work over Matter'*, published during the Slovenian Sculpture Exhibition 2005 on the website of Slovenian National Television
- Text and opening speech at the exhibition by Edo Šćuk, Medvode: Medvode City Library, 2005
- Coordination and opening speeches, *'Slovenian Sculpture Exhibition 2006: Sublime in Sculpture'*, curator: Prof. Dr. Aleš Erjavec, Ljubljana: City Hall, Sežana: Srečko Kosovel Cultural Centre, 2006
- Founder and coordinator of project Sculptors' Club, 2006-
- Coordination and opening speeches, *'Slovenian Sculpture Exhibition 2007: Public Sculpture'*, curator: Prof. Dr. Aleš Erjavec, Ljubljana: City Hall, St.Johann (A): K&K Zentrum, Sežana: Srečko Kosovel Cultural Centre, Novo mesto: Jakčev dom, 2007
- Coordinator of an exhibition project of American sculptor John D. Antone *'New Work'*, Izola: Insula Gallery and Koper: Praetorian Palace, February 2008
- Text (published in an invitation) and opening speech at the exhibition of Edo Šćuk *'ma-THEMATICS'*, Medvode: Medvode City Library, March 2008
- Co-organiser and opening speech, public art project by Alen Ožbolt *'Ensembles – Three-Dimensional Rebuses / A Stone in the Sky'*, Ljubljana: Gruber Open Space Gallery, June 2008
- Coordinator and Opening Speaker, *'Slovenian Sculpture Exhibition 2008: Figures as Statues, Statues as Figures'*, curator: Prof. Dr. Jure Mikuž, Ljubljana: City Hall, September 2008

- Coordinator, Univ.-Prof. Darko Golija: '*dLAN*', Public Art Installation, Gruber Open Space Gallery, Ljubljana, July 2009 - June 2010
- Coordinator and Opening Speaker, '*Slovenian Sculpture Exhibition 2009: In the Maelstrom of European Values*', curators: Boštjan Drinovec, Miha Colner, Ljubljana: City Hall, September 2009
- Coordinator, Gregor Kregar: '*Dwelling for Noordung*', Public Art Installation, Ljubljana Town Square, Ljubljana, September 2009
- Text (published in an invitation) and opening speech at the exhibition of Edo Šćuk '*Modra reka / Blue River*', Medvode: Medvode Cultural Centre, June 2010

IN PROCESS:

- Co-author (with dr. Vesna Čopič), National Cultural Policy Profile of Slovenia, Compendium of Cultural Policies and Trends, Due: 2013
- Original Science Article: »Deaccessioning and agency costs of free cash flow: first formal evidence«, under review at Economic and Business Review
- Lecture: "Economic estimation of value of culture", University of Maribor, Out of the Box Seminar, April 2013
- Member of research team to perform a research on »Economic Impact of Maribor – European Capital of Culture 2012«, Due: May 2013
- Member of research team to perform Evaluation study of European Capital of Culture Maribor 2012, project holder: Ecorys Ltd., beneficiary: European Commission, Due: March 2013
- Member of research team to perform a research *Cultural Heritage and its Economic and Social Effects*, research holder: University of Barcelona, Spain, tender applied: 7th Framework Programme of the EU in 2013
- Initiator and coordinator: organization of the »Sixth European Workshop in Applied Cultural Economics« (EWACE), organizer: Faculty of Economics, University of Ljubljana, September 2013
- Member of the working group on 'System Changes to Improve the Position of the NGO sector in Culture in Slovenia', Ministry of Culture RS, 2009-
- Member of the working group on NGO sector, City Municipality of Ljubljana, 2012-
- Member of expert commission for NGO sector in culture and creative industries, Strategy of Development of Slovenia 2014-2020

Other activities and skills:

- Language skills:
Slovene – maternal language
English – excellent
German – solid
Italian, Spanish – basic
Croatian, Serbian, Bosnian – excellent
- Good **proficiency in computer software packages** Microsoft Office (Word, Excel, Powerpoint, Outlook), Macromedia Dreamweaver and CRM and accounting programs (Pantheon, Intrix)
- Very good **proficiency in statistical software**: Gretl, Stata, SPSS
- founder and administrator of international mailing list for researchers in Cultural Economics, https://mail.ljudmila.org/cgi-bin/mailman/listinfo/cultur_econ, 2008-
- regularly publishing articles on cultural economics, economics, and cultural studies, on an own blog 'V krizi smisla tiči misel', <http://andee.blog.siol.net/>
- good knowledge of mathematics, logics and chess

- number of years being active jazz musician and composer, leader of Baltazar Band, published a CD 'six paths' at Goga Music Publishers, Novo mesto, 2006
- self-initiative, ambitious, devoted to work, team oriented, adaptable to different situations, inclined to intellectual work
- drivers license

Contact data:

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1210 Ljubljana Šentvid

Slovenija

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