

Curriculum Vitae

Lea Linin

Address(es):

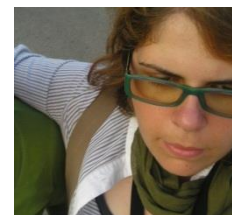
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Date of Birth: 15 January 1986

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Nationality: Macedonian



Education and Training

- 2011 – 2012 Master of Arts in Cultural Policy and Management, UNESCO Chair in Cultural Policy and Management, University of Arts in Belgrade and Université Lumière Lyon 2 (double degree), Belgrade
- 2012 Certificate, Grant Writing Course (online training), Node – Center for Curatorial Studies, Berlin
- 2011 Certificate, Primary Essentials (online training course for teachers of English), British Council, Skopje
- 2004 – 2009 Bachelor of Arts in Translation and Interpreting (magna cum laude)
Major: English; Minor: German, Ss. Cyril and Methodius University, Skopje
- 2008 – 2009 Certificate, Semos Graphic Design School, Skopje
- 2002 – 2004 IBO High School Diploma, International Baccalaureate Organization School, Josip Broz Tito, Skopje

Conference and Workshop Participation

- 2009 Economic Forum of Young Leaders, Nowy Sacz, Poland
- 2009 SOHO Training in EVS Mentorship, Narbonne, France
- 2010 Cinema Without Borders (workshop) at the Movies That Matter Film Festival, The Hague, The Netherlands
- 2012 Human Cities (symposium and workshop) at the Human Cities Festival, Brussels, Belgium
- 2012 Living Underground No. 8 (workshop and symposium) at Stanica Cultural Centre, Zilina, Slovakia
- 2012 Re-thinking Humanities and Social Sciences Conference, Zadar, Croatia, presentation of the research paper *Applying Politics of Memory in a 'Heroless' Country: Critical Examination of Skopje 2014*
- 2012 Imagining Europe Conference by the European Cultural Foundation, Amsterdam, the Netherlands (Step Beyond grant winner in the 'Imagining Europe' essay competition)

Professional Experience

- November 2012 – present PAC Multimedia, Skopje
Job position: Junior Researcher and Assistant Project Manager
Main responsibilities: Conducting research as part of a regional research project entitled *Evaluation of Cultural Policies and EU Funded Programs as Promoters of Cultural Diversity and Intercultural Dialogue in the Balkans/Southeast Europe (SEE)*.
Job position: Assistant Project Manager in the Interethnic Integration in Education Project (IIEP)
Main responsibilities: Coordination and implementation of project activities, writing activity proposals and reports, budget drafting.
- May 2010 – present International Documentary Film Festival MakeDox, Skopje
Job position: Assistant Fundraiser, Project Assistant, Logistics Assistant, Translator
Main responsibilities: My principal involvement in the festival is focused on doing research on international funding opportunities, conceptualizing and writing projects and translation. In the pre-production and production stages of the festival I also provide assistance in coordinating, logistics, and hospitality.

October 2008 – present	<p>Freelance Translator <i>Selected commissions:</i> Milingva Translation Agency (mechatronics terminology); collaboration with Ikona Bookstores; translation of In Praise of Shadows by Jun'ichiro Tanizaki; catalogue translations for MakeDox Film Festival; translation of the forward to Anthology of Tears by Ivan Dzeperoski; translations from various fields (architecture, history of art, film, engineering, business contracts).</p>
November 2011 – December 2011	<p>European Centre for Culture and Debate Grad, Belgrade <i>Job position:</i> Project Assistant Intern <i>Main responsibilities:</i> I had the project assistant role helping in coordination, administrative and technical tasks in the late preparation phase of two events, the <i>Artists-in-Residence Serbia Conference</i> and <i>A Soul for Europe Forum</i>. I also assisted in logistical matters in the production stage of the events.</p>
October 2010 – September 2011	<p>Vortex - Company for Foreign Languages and Translation Services, Skopje <i>Job position:</i> English Teacher <i>Main responsibilities:</i> Teaching English as a foreign language to children and adults.</p>
November 2008 – April 2010	<p>NGO FEJS Macedonia, Skopje <i>Job position:</i> Project Writer, Project Assistant <i>Main responsibilities:</i> Project writing and implementation of projects in the fields of journalism, reporting and human rights, hosting EVS volunteers, holding Macedonian language lessons to EVS volunteers.</p>
November 2008 – March 2010	<p>Youth Educational Website Mladi Info, Skopje <i>Job position:</i> Project Officer, Content Manager, Journalist, and Proofreader <i>Main responsibilities:</i> Communication, writing and editing articles, seeking article authors; I commissioned the most popular article in the history of Mladi Info entitled My Six Reasons for Marrying a Balkan Man.</p>

Languages and Skills

Languages	<p>Macedonian – mother tongue English – proficient (C2) German – intermediate (B2) Serbian – proficient (C1) French – basic (A2)</p>
Other Skills	<p>Computer literate: proficiency in Microsoft Office™ and Wordfast™ applications; proficiency in Adobe CS3 Creative Suite™; driving license B</p>
Interests	<p>The arts, foreign cultures, doing graphic design, travelling, urban activism, challenges</p>