

SPIELART festival

An invitation for project submissions
ART IN RESISTANCE
An open call from SPIELART Festival Munich,
October 23 – November 7, 2015
Submission deadline: February 15, 2015

Starting in 2010, the years were surprisingly marked by protests of very different types all across the globe. One novel aspect was that the rebellions took place in countries where one had not previously expected it: In the Arabian realm, in supposedly stable regions such as Europe and the U.S., also in „emerging“ countries such as Turkey and Brazil, and recently in Hong Kong. In recent years, the SPIELART Theater Festival Munich has repeatedly presented artists and activists in its programs who participated in the protests or were inspired by them. During the 2015 festival, with ART IN RESISTANCE we want to integrate a level of reflection as well as a reevaluation.

Submissions from every art genre are welcome:

- Submissions that aspire to have a direct influence on political and social realities with artistic means and/or that work through media campaigns.
- Submissions that use the political potential of fiction and create symbolic realities.
- Submissions that work with theater as a realm of possibility in order to design visions, which are independent of their viability or realizability.
- Submissions that operate with the means of performance and theater to create political interventions in urban spaces.
- Submissions that deal (in a participative manner) with forms of coexistence, whether they are in a local neighborhood, in Munich itself, or via live stream from somewhere else in the world.
- Submissions that illuminate the genre of activism in a documentary manner, or reflect the genre of activism through the use of new technologies and media strategies.

ART IN RESISTANCE will take place from October 23 to November 7, 2015 at the Gasteig cultural center in Munich. For the most part the foyers, which are open to the public, will be used with their exhibition spaces and podiums. Individual projects can also be realized in two small theater spaces, a lecture hall/cinema and a court at the Gasteig. ART IN RESISTANCE addresses the SPIELART audiences and also visitors to the Gasteig (visitors to the concerts, the municipal library, the adult education center, the music school).

Procedure:

Suggested projects can be either projects that already exist or project concepts that have not been realized yet. The following formats are conceivable: presentations; performances; lecture performances; interventions (also in municipal spaces); installations; films; videos; concerts; club formats; visual arts (for example, photographs/illustrations, posters); and workshops, etc. Please submit in digital form the following documents:

- A short description of the project in English (with a maximum of 800 characters).
- A comprehensive description of the project in English (on no more than three DIN A4 pages). In the case of existing projects: Include a comprehensive documentation with photographs, and an audio or a video documentation of the work as an external link (Vimeo, etc.).
- In the case of project concepts: Include a schedule of the project's development and realization.
- A suggested budget.
- Contact data.
- One or more curriculum vitae.

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Flexible, mobile forms have a greater chance of being realized. The deadline for submissions is February 15, 2015; the artists who are selected will be notified by the end of April 2015. All of the decisions regarding the program are excluded from judicial review and are not subject to the jurisdiction of a court of law.

Submissions should be sent to: opencall@spielmotor.de

SPIELART is a biannual festival producing/coproducing and presenting promising artists and exploring relevant topics of international theater since 1995.

SPIELART looks for unusual aesthetic forms, the specific role of the audience, and connections with other art forms. **SPIELART** focusses also on political art forms and the role of the arts in the society.

www.spielart.org

In Cooperation with the Goethe Institut and the
Cultural Department of the City of Munich

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Eine Initiative der Stadt München
und der BMW Group