## Curators' Agenda: Vienna 2015

#### **OPEN CALL - Curators' research residency programme**

Application deadline: August 15, 2015 Duration: September 23 - October 31, 2015

- Want to gain first-hand curatorial practice in one of the most vibrant art hubs in Europe?
- Searching to improve your professional skills in curating in a highly international setting?
- Motivated to connect with notable agents of the contemporary art scene in Vienna?

The programme CURATORS' AGENDA is envisaged to answer your specific professional aspirations and to provide you with the unique first-hand curatorial experience through a 4 week residency in Vienna, Austria.

C'A is envisioned as an intensive four week research residency programme for emerging curators from all around the globe, who seek to discover Vienna's contemporary art scene in-depth and who are eager to immerse themselves into diverse narratives and inclinations of the Viennese contemporary art world.

The programme will foster communication between curators and notable agents of the Vienna art scene by creating a platform for intercultural exchange, thus promoting dissemination of contemporary art from Austria and encouraging the mobility of all parties involved.

The C'A programme will include talks, study trips and encounters with curators and cultural educators from leading

institutions and self-organized art spaces as well as with freelance operators and entrepreneurs in the field of contemporary art which will reflect on their work and role as mediators between artist and audience in different contexts.

Moreover, a special attention will be drawn to the creation of individual relations with artists, which is why one part of the programme will be dedicated to studio visits of prominent Viennese artists. Furthermore, the C'A curators will be provided with know-how modules and workshops related to exhibition management and production, with the possibility to organize and execute one mutual project, as a final agenda of the four week programme in a partnership with University of Applied Arts in Vienna.

C'A programme is aiming to provide its participants with the genuine and overall in-depth knowledge of the contemporary art scene in Vienna;

C'A programme is committed to provide a platform for cultural exchange and collaboration to international emerging curators as well as to representatives of Viennese contemporary art community;

C'A programme fosters a network among the programme participants and all parties included in the programme and provides opportunities for individual relevant knowledge expansion and interpersonal connections;

C'A programme provides opportunity for reflection on "lessons learned" through the execution of a final curatorial group-exhibition.

### **Application:**

Up to 10 applicants will be selected to take part in the C'A programme. Considering that the project takes place in a highly international environment, working language of the programme will be English, therefore all applicants should have excellent command of the language.

Please note that all applications, consisting of CV up to one A4 page and motivation letter with emphasized special field of interest up to one A4 page, should be sent not later than 1st of August 2015 to the address info@blockfrei.org.

#### Fee:

Registration fee is 50,00 €. The registration fee is not refundable.

Costs of the programme are **450,00 €.** The selected participant should make a payment in advance, not later than 1st of September. If selected participant give up from the programme, the paid assets will not be refunded.

The fee includes the use of office facilities, entry fees for museums, Vienna Conteporary art Fair and other special events, as well as public transportation costs in Vienna. Additionally, it covers also the production costs of the final exhibition.

Accommodation, traveling costs, per diems and other individual costs are NOT included in the price. Costs of this programme should be paid in advance, after the list of selected participants is announced, not later than September 1st.

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