

18 > 20.06.2015
la rencontre
de Mons



**VIRTUAL CULTURE,
REAL RESPONSIBILITIES**
WHICH CONCRETE APPLICATIONS TODAY ?



Gael Malatino (Pintrea) - © Jeff Hickeyendrik

Nowadays culture and digital technologies are strictly connected, the Association Les Rencontres wants to focus the event on this topic and deal with both legal issues, innovative artistic initiatives on territories and social changes due to digital culture.

www.lesrencontres.eu

French / English
simultaneous translations

JEUDI 18 JUIN 2015

10:00 Board Meeting **Les Rencontres**
Fondation Mons 2015 - 106, rue de Nimy

11:00 Participants reception
Location : Arsonic, 138 rue de Nimy

11:30

Opening session

Jean-Paul Deplus, chairman of Le Manège and of Mundaneum, *Belgium*

Michaël Moglia, regional councillor Nord-Pas de Calais and chairman Les Rencontres, *France*

Yves Vasseur, general commissioner Mons 2015, *Belgium*

12:45 Lunch

13:45 Musical Performance

Guillaume Boulier, sound designer and MAO trainer, certified Steinberg

14:00

Pass on culture in the age of digital technologies: dream or reality?

Alfredo Aracil, head of project LABoral Centro de Arte y Creacion Industrial, *Spain*

Catherine Beaugrand, director of DataData, *France*

Edouard Meier, KissKissBankBank - crowdfunding, *Belgium*

Moderator: **Irena Kregar Segota**, advisor for international cooperation /dipartement of culture, *Croatia*

15:30 Coffee Break

16:00

Is digital culture connected to the on-the-field reality?

Christelle Blouet, founder and coordinator - Réseau Culture 21, *France*

Marie Du Chastel, project manager - Kikk Festival, *Belgium*

Marie Hanquart, Museomix representative, *Belgium*

Paul Lambrechts, cultural economy concellar Maastricht, *Netherlands*

Moderator: **Évelyne Biribin**, culture director Fontenay-sous-Bois, *France*

17:30 General Meeting **Les Rencontres**
Arsonic, 138 rue de Nimy

18:30 Cultural visit : **Ailleurs en folie Melbourne**

A meeting between Mons and Melbourne through the best quality of Australia, its cultural diversity
Maison Folie, 8 rue des Arbalestiers

20:00 Dinner

VENDREDI 19 JUIN 2015

8:30 Reception

La Guinguette littéraire - Jardin de la Maison Losseau - 37, rue de Nimy

9:00

What to do with culture in the age of automates?

The interview with **Bernard Stiegler**, philosopher and director of innovation and research Institute of Centre Pompidou, France

11:30 Brunch

12:45 Cultural visit: **Mundaneum**

*Archives center of Fédération Wallonie - Bruxelles
76, rue de Nimy*

14:00 Presentation of a digital book project - **Editions Invenit**

Dominique Tourte, creative writer / scriptwriter, France

Moderator: **Jean-Damien Collin**, cultural development director - Conseil Départemental du Territoire de Belfort, France

Arsonic, 138 rue de Nimy

14:30

How did digital technology change the artistic creation and diffusion?

Philippe Chantepie, general inspector of cultural affairs at the Culture and Communication Ministry, France

Guillaume Boulier, sound designer and MAO trainer, certified Steinberg, France

Ariel Kyrou, associated director of Modern Multimedias, France

Natacha Roussel, artist, Belgium

Modérateur : **Eric Fourreau**, director - Éditions de l'Attribut, France



16:00 Presentation of **Café Europa**

Bérengère Deroux, Deputy project manager – Digital progam Mons 2015, Belgium

16:30 Coffee Break @ Café Europa, 4A rue des Soeurs noires

17:00 Cultural visit: **Café Europa**, a 21st century café, a training center, a «fab-lab» and 10 European cities connected on a video wall

17:30 Cultural walk: **La Métamorphose**

A unique path through the artistic and cultural project of Mons 2015

ASBL Les Rencontres Meeting

19:30 Cultural visit: **Atopolis**

A contemporary exhibition about the exchange phenomenons, cultures' transfer and artistic practices

Manège de Sury, 4 rue des Droits de l'homme

21:00 Dinner



Gael Malström (Pixabay) © Jeetta Hoskendijk
20.06.2015 Reception Théâtre Royal de Mons - Salle des Redoutes

9:00 The Great Debate

The orientations proposed by the **European Commission** as far as cultural issues are strongly troubling.

They are questioning again our system of values : the copyright, the linguistic and cultural special features, the cultural works financing, the fiscal harmonisation.

The culture philosophy is implicated, a heritage that will be replaced by a world in which the word "industry" is more important than the word "cultural". The words "demand" and "entertainment" will be more important than the words "offer" and "culture".

The floor will be given to **Luc Dardenne**, belgian film maker, **Carole Tongue**, director of CEDC – Coalitions Européennes pour la Diversité Culturelle, England; **Michaël Moglia**, regional councillor Nord-Pas de Calais and chairman Les Rencontres...

11:00 Coffee Break

11:30 Signature of the Motion

12:30 Conclusion of La Rencontre de Mons and group photo

With the support of:



In collaboration with:



les rencontres
association des villes et régions de la grande Europe pour la culture
association of european cities and regions for culture

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