

E-Motional: rethinking dance



E-Motional/ ArtistNe(s)t Residencies & MAP - sharing of processes [Call for proposals]

The “E-Motional: rethinking dance” programme is currently launching its first European call for projects in the frame of E-Motional/ ArtistNe(s)t Residencies and MAP – sharing of processes strands, to be developed in 2014-2015. As the title shows, the guiding idea of the programme and of the residencies and research strand is *re-thinking* of artistic practices and formats and *finding the right language* in development of new artistic contents in the field of contemporary dance.

“E-Motional: rethinking dance” is an artist and manager-driven initiative, dedicated to exchange, research and artistic collaboration, co-production and touring, and audience development at European level. The proposed activities include: reflection-oriented encounters for groups of dance professionals, interdisciplinary artistic residencies, sharing formats for artistic processes, co-production of new works and performance programming, professional development opportunities, and dedicated programmes for general public, including regular dance classes, movie screenings, artist talks and lectures. The new E-Motional programme is born from the experience of the E-Motional Bodies & Cities project developed between 2011-2013.

The present E-Motional call for proposals has a multidisciplinary profile and includes opportunities for dance professionals as well as professionals coming from all movement-based or connected disciplines (visual arts, new media, music, theatre, etc.) in Bucharest, Riga, Porto, Bacau & Luxembourg.

“E-Motional: rethinking dance” is created and organised by Gabriela Tudor Foundation (Bucharest), as project leader, in collaboration with the Association of Professional Dance Choreographers of Latvia (Riga), Fabrica de Movimentos (Porto) and “George Apostu” Cultural Centre (Bacau), in association with Trois CL Choreographic Centre (Luxembourg) and “George Enescu” National Museum (Bucharest). Project developed with support from the Culture programme of the European Union.

E-Motional/ ArtistNe(st) Residencies

The residency programme aims to offer support to research or production of innovative contemporary dance works. The format of the residency is interdisciplinary, in order to allow space for the collaboration between a choreographer and another artist (visual, multimedia artist, musician, writer, etc.) or manager/ producer, or facilitate collaboration projects with the local artistic community in the hosting country. The residencies’ duration is between 2 and 4 weeks and the project partners cover all costs of the trip (travel, accommodation, per diem), while also offering rehearsal studio and a research grant. The residencies will conclude with a presentation or work in progress open to the public and a discussion with the audience.

The residency programme represents an expansion the work started by the ArtistNe(s)t artist-in-residence network in Romania set up by Gabriela Tudor and the Swiss Cultural Program in Romania in 2006, a unique international residence program for contemporary arts in the region.

Please find below details on each destination and format. **A geographical priority is listed for each destination, but projects from all EU countries are welcome to apply. Two residencies are open only to Romanian professionals.**

Deadline for application: February 10, 2014. To apply please fill in an application form and send it to apply@e-motional.eu. The selection results will be announced before the end of February 2014.

Download the application form: www.e-motional.eu/files/E-Motional_residency_application_form_2013.doc.

Bucharest, Romania: 1 residency

Duration & schedule: 3 weeks in September 2014 / Format: research / Trip costs for 2 persons / Project fee: EUR 1200 / Geographical priority: Nordic and Baltic countries / Organiser: Gabriela Tudor Foundation (<http://zonadstudio.wordpress.com/>)

Bacau, Romania: 3 residencies

Duration & schedule: 3 weeks in May or September 2014/ Format: research / Trip costs for 1 person per residency/ Project fee: EUR 1200 / Geographical priority: Ireland, Luxembourg, Latvia, Portugal, Turkey / Organiser: "George Apostu" Cultural Centre Bacau (<http://centrulapostu.ro>)

Riga, Latvia: 2 residencies

Duration & schedule: 2 weeks in August 2014/ Format: research / Trip costs for 1 person per residency/ Project fee: EUR 1000 / Geographical priority: Belgium, Germany, Portugal, Romania/ Organiser: Association of Professional Dance Choreographers of Latvia (www.dance.lv)

Luxembourg: 1 residency for a Romanian project

Duration & schedule: 4 weeks, August 4 – September 3, 2014/ Format: production residency/ Trip costs for up to 2 persons/ Project fee: EUR 1200. / Organisers: "George Apostu" Cultural Centre Bacau and Trois CL Choreographic Centre Luxembourg/ Awarded project will be premiered in Bacau in October 2014. (<http://www.danse.lu/>)

Tescani/ Bacau/ Bucharest, Romania: 1 residency for a Romanian project

Duration & schedule: 6 weeks in July-August 2014/ Format: production residency / Trip costs for up to 3 persons/ Project fee: EUR 1500/ Organisers: Gabriela Tudor Foundation, "George Enescu" National Museum – "Dumitru & Alice Rosetti Tescanu - George Enescu" Department/ "George Apostu" Cultural Centre Bacau/ Awarded project will be premiered in Bacau in October 2014. (<http://www.artistnest.ro/>)

MAP – sharing of processes

An acronym from the Portuguese "Mostra de processos", MAP is a sharing frame for the creative processes related to a piece/performance, an event to present movement based artistic proposals. There will be 3 MAPs organised in the frame of E-Motional – 2 editions in Portugal – MAP/P and one in Romania – MAP/R in 2014 and 2015.

The present call is for MAP/P 2014 in Porto – June 16-29. Deadline for application: April 10, 2014. To apply please fill in an application form and send it to apply@e-motional.eu and produtoraderisco@gmail.com. The selection results will be announced before the end of April 2014. **Download the application form:** www.e-motional.eu/files/E-Motional_MAP_application_form_2013.doc.

MAP/P is neither a festival nor a platform. **MAP/P** gives a space to share with the audience the research, essays, reflections, selection, collections, work material. The emphasis is not focused on the final product, but the on sharing of the creative process and all the research done on a specific theme or for a particular piece. The presentation to the public, which may take the form of performance, exhibition, video screening, video conferencing, artist talk, portfolio analysis, or a variety of other forms, will be a moment of opening the research designed for creation of new work to the audience.

MAP/P is open to any artist (local or European), whose work uses movement as a root to create *movement based works*. Geographical interest in 2014 in proposals coming from Eastern Europe and Balkan countries. *Movement based* refers to any creative work, from any artistic field, using movement as the basis for work, research or critical approach. *Movement* is understood as the movement of the body.

MAP/P is initiated and produced by Fabrica de Movimentos and Produtora de Risco and will take place at San Joao National Theatre in Porto (<http://www.tnsj.pt/home/index.php>).

MAP/P – Mostra de Processos - Porto

Duration & schedule: June 16-29, 2014/ Format: creative process showcase / Trip costs for between 3 to 6 projects (includes flight, accommodation and per diem) / Production fee: EUR 600 per project.

Specifications

- Criteria of selection are the originality of the project, the context of each proposal and the specific technical needs for each project.
- Any work from any creative area is eligible, as long as it is a movement based work.
- The proposals may originate the earliest in 2012. Previous proposals may be considered depending on the relevance and originality of the work/proposal.
- Selected proposals will be offered the above mentioned production fee. Any other costs arising from preparation of the showcase presentation should be agreed between the artist and event production.
- Promotional materials will be edited in order to be delivered to the professional guests as well as to the audience. Therefore all the selected artists must provide the information needed for the promotional materials in due course.
- MAP/P production is not responsible for any extra promotional materials that artists may desire to distribute. In any case the materials must be approved by the production.
- Each selected proposal will be allocated 30 min. for its presentation. The presentation will be scheduled in accordance with the artist's and venue availability.
- Any doubts and questions should be asked to production team at produtoraderisco@gmail.com.

Participants

- artists from any creative area, with a movement based proposal;
- students from any creative area, with a movement based proposal;
- people interested in the artistic process with or without prior training or experience.

More details on E-Motional at contact@e-motional.eu. The project website www.e-motional.eu will be re-launched early January 2014.

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